



THE
BONN
PLAYERS



**SHARKS
IN THE
CUSTARD**



**Lucy
In The
Sky**



**A Comedy
Double Bill**
IN ENGLISH
by Tony Layton

17TH-21ST MAY 2022

KULTURZENTRUM BROTFABRIK, KREUZSTRASSE 16, BONN-BEUEL
TICKETS ON SALE FROM **MONDAY 18TH APRIL** @ **EVENTBRITE.DE**
OR FOLLOW THE LINK @ OUR WEBSITE **WWW.BONNPLAYERS.DE**
ADMISSION: €20, STUDENTS: €15 | PERFORMANCE STARTS TUE
WED, THU & FRI AT 7:30P.M. & **SAT AT 6:30P.M.**

THIS AMATEUR PRODUCTION IS BY ARRANGEMENT WITH STAGESCRIPTS LTD

The Show IS Going On....

Originally planned to be performed in November 2020, but thanks to the Covid lock-down that came into force two weeks before the performance dates, this production was put on ice, effectively putting paid to months of rehearsals and preparation. However, we are happy to report that after a slight break of 18 months, our cast and crew are once again ready to welcome our loyal audience members back to the Brotfabrik, and are delighted to be finally on the stage.

About the Author - Tony Layton is a prize winning playwright with over thirty titles to his name. In 1995 he won the BBC TELEVISION prize in a writing for television competition with "S LOVES B". He has also been awarded prizes for some of his one act plays many of which are very popular on the drama festival scene. Tony has been a teacher, a merchant seaman, a newspaper reporter, a clerk and since leaving teaching has concentrated on writing for theatre. He has founded Swansea Youth Theatre and Merlin Youth Theatre in Carmarthen.

Sharks In The Custard

Three cleaning ladies in the municipal art gallery love their jobs! They have a cosy regime and sometimes astonishing appreciation of (and relationship with) the art under their care, although some of the modern art pieces do occasionally cause hilarious confusion. When government cutbacks and the prospect of redundancy threaten their very existence, they learn to play the system with uproarious consequences.

Directed by Kathleen Schroers

CAST

Liz	Tracy Tollmann	Vera	Gina Kelly	Mair	Devon Putnam
Brendan	Peter Farrow	Visitors	John Kluempers Chris Nott-Held	Cleaner	Shiny Sreekumar

Running time - 45 mins

There will be a 20 minute interval

Lucy In The Sky

Written in the 1990s but reflecting issues still current in today's society, Tony Layton's moving, and sensitively written play depicts one night in a women's inner-city hostel for the homeless. With warmth, humour, understanding and support for each other, three vulnerable women tell their stories, explaining why they have become "outcasts", and posing questions concerning the complexity of homelessness, the abuse of women, guilt, sorrow and loss.

Directed by Tina Sauer

CAST

Gloria	Shiny Sreekumar	Wendy	Sue Farrow
Meg	Gina Kelly	Alexia	Chris Weber

Running time - 45 mins

Sharks In The Custard



KATHLEEN SCHROERS - Director

Kathleen joined The Bonn Players in 1990. This is Kathleen's 12th production which she has directed for The Bonn Players, previous ones including Les Liaisons Dangereuses, The Good Doctor, Othello, Our Town, Twelfth Night, Our Country's Good, Shadowlands, The Complaint and Under Milk Wood. It may not be her last....

TRACY TOLLMANN - Liz

Tracy loves nothing more than rehearsing and performing on the stage, all of which have been in short supply over the past two years. She has enjoyed re-learning her lines and working together with her fellow cast members for Sharks in the Custard.

GINA KELLY - Vera

Having joined The Bonn Players in 2015, Gina is usually found backstage - either directing, stage managing, set designing or offering an extra pair of hands. Her last appearance in front of an audience was over 20 years ago, but the opportunity to be back on stage (alongside her good friends) was too exciting to miss.

DEVON PUTNAM - Mair

Devon has been a member of The Bonn Players for over 20 years. After a fairly long hiatus from treading the boards, she is happy to once again be a member of the cast in Sharks in the Custard. She originally hails from Florida but, after more than 30 years in Germany, is pleased to call Bonn her home.

PETER FERROW - Brendan

Peter Ferrow has been a member of The Bonn Players for over 30 years. He has directed several plays in that time and has appeared regularly on stage. Peter was also Chairman of the group for a number of years. After a gap of a few years, he is happy to be treading the boards again in this production.

CHRISTOPHER NOTT-HELD - Visitor

Chris has been a member of The Bonn Players for 27 Years and sits on the managing committee. He has performed in 15 Plays for The Bonn Players, and usually looks after transportation behind the scenes. He is glad to have the privilege to be on stage again.

JOHN KLUEMPERS - Visitor

John likes to believe he knows better. That shines through brilliantly in his bit character in Sharks. Hence, he gladly accepted the invitation from director Kathleen Schroers to take part.

SHINY SREEKUMAR – Cleaner – See her biography under “Gloria” in Lucy In The Sky.

Lucy In The Sky



TINA SAUER - Director

Tina Sauer is one of the Bonn Player's Old Timers. Over many years she has acted, directed and participated in backstage activities, served on the committee and continued to support the activities of the group from such faraway places as the steppes of Mongolia, the outback of Manchester and the shores of southern India.

SHINY SREEKUMAR – Gloria

A first-timer on stage (not counting the one time in primary school), Shiny has been a member of The Bonn Players for about 2 years. She feels most at home backstage, but has decided to venture onto the stage this time.

SUE FERROW - Wendy

A member of The Bonn Players since 1990, Sue Ferrow has aided and abetted countless productions both on and off stage. She is now enjoying channelling her anarchic side in the role of the homeless Wendy.

GINA KELLY – Meg

Just like buses, if you wait long enough, two of Gina's performances on stage come along together ! Due to unforeseen circumstances, Gina will be performing the role of Meg after only a handful of rehearsals (and with script in hand) but she hopes to do her follow actors, and her director proud with her efforts.

CHRIS WEBER - Alexia

Chris Weber has been with The Bonn Players for nine years and in that time she has been on stage, backstage, a member of the committee, a co-founder of The Bonn Players' Youth Theatre Group, and has also co-directed a production. She's an enthusiastic member and is looking forward to unleashing her inner teenager in this captivating play.

PRODUCTION TEAM

Production Manager	Gill Atkinson	Stage Manager	Shiny Sreekumar
Stage Crew	Alison Beck, Chris Nott-Held John Kluempers	Prompts	Pat von Funck (Sharks) Carola Schanze (Lucy)
Original Art Work	Diana Jackson Emma Wilcock	Set & Props	A "Joint Effort"
Costumes	Audrey Ewert	Set Construction	Chris Nott-Held Carlo Borreo
Sound Operator	Carrie Abheuer	Sound Recordings	Devon Putnam Gina Kelly
Poster Design	Wolfgang Kronast	Lighting Design	Kathleen Schroers
Publicity	Tracy Tollmann	Lighting	Markus Becker
Transportation	Chris Nott-Held		Florian Hoffman
Box Office and Front Of House			Gill Atkinson
assisted by	Gina Kelly, Petra Brockmann, Michael Odebrecht, Esther Takats, Gottfried Sauer, Tina Sauer, Katie Jordans & Julia Avar.		

The Bonn Players wish to thank:

Munira Abbas, Ivana Smith, the Independent Bonn International School, the American Protestant Church, the Brotfabrik Administrative team, the Bonn Players' Membership & all our friends for their continuing support.



2021 was the year we celebrated our 40 years of bringing English-language theatre to Bonn.

However due to COVID-19, many of our planned events, productions (and even our Gala Dinner) had to be postponed BUT NOW.....we are making **2022** our year of celebration by relaunching all our postponed events - sign up for our mailing list by contacting

mail@bonnplayers.de.

Whether you are a budding actor, set-designer, sound technician, costume designer, prompt, or just want to have fun in an English-speaking environment – Check out our website (www.bonnplayers.de) and find out how you can get involved.

We have established a reputation for high-quality productions of plays from different genres, both classic and contemporary, by a wide range of authors – English, Irish, Scottish, American, Australian, as well as translations and adaptations.

The Players are proud to be part of the cultural life of the city of Bonn and to enjoy the support of local and international audiences in the wider region. We are also continuously looking at how we can be more relevant to the Bonn community, such as with our recently-launched Youth Theatre Group that actively engages our younger members.

DEFINITION OF A LAWYER'S FUNCTION:

**TO PROTECT HIS CLIENTS FROM BEING PERSUADED
BY PERSONS WHOM THEY DO NOT KNOW
TO ENTER INTO CONTRACTS WHICH THEY DO NOT UNDERSTAND
TO PURCHASE GOODS WHICH THEY DO NOT WANT
WITH MONEY WHICH THEY HAVE NOT GOT.**

*Lord Wilfried Arthur Greene,
English Judge*

Georg N. Fellmann LL.M.

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ONLY PAINTERS AND LAWYERS CAN CHANGE WHITE TO BLACK.

Japanese Proverb